

# Kentucky Cultural District Certification Program FY2013 Panelist Assessment Sheet

FY2013  
APP #«APP»  
Applicant Name: «Organization»

## Scoring Scale

- 0**            **No response to expectation**
- 1**            **Application response demonstrates ineffective strategies and/or an inadequate description**
- 2**            **Application response demonstrates questionable strategies and/or includes a partially developed description**
- 3**            **Application response demonstrates effective strategies and includes an adequate description**
- 4**            **Application response demonstrates exemplary strategies and has a completely developed description**

Performance Expectation	Pre-Panel Scoring (0-4)	Panel Scoring (CHANGES ONLY) (0-4)
<b>1. Cultural and Strategic Planning (25%)</b>		
• Goals, objectives and outcomes of the cultural district	0 1 2 3 4	0 1 2 3 4
• Planning that has taken place for the development and implementation of the cultural district	0 1 2 3 4	0 1 2 3 4
• Completeness and strength of the cultural district steering committee	0 1 2 3 4	0 1 2 3 4
• Identified lead entity and strength of working relationship among partners	0 1 2 3 4	0 1 2 3 4
• Plans for future cultural assets/enterprises	0 1 2 3 4	0 1 2 3 4

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	<b>Pre-Panel Scoring (0-4)</b>	<b>Panel Scoring (CHANGES ONLY) (0-4)</b>
<b>2. Public Value and Community Support (15%)</b>		
• Benefit to the community and surrounding area	<b>0 1 2 3 4</b>	<b>0 1 2 3 4</b>
• Methods used to determine community interest and gather public input	<b>0 1 2 3 4</b>	<b>0 1 2 3 4</b>
<b>3. Cultural Assets (25%)</b>		
• Cohesive and identifiable boundaries of the cultural district	<b>0 1 2 3 4</b>	<b>0 1 2 3 4</b>
• Number and quality of existing cultural assets/enterprises		
• Programming and special events/activities taking place in the cultural district	<b>0 1 2 3 4</b>	<b>0 1 2 3 4</b>
• Transportation/walking routes	<b>0 1 2 3 4</b>	<b>0 1 2 3 4</b>
• Accessibility services/features	<b>0 1 2 3 4</b>	<b>0 1 2 3 4</b>
<b>4. Incentives and Collaborations (15%)</b>		
• Available incentives and collaborations for the cultural district	<b>0 1 2 3 4</b>	<b>0 1 2 3 4</b>
• Development of new incentives and collaborations	<b>0 1 2 3 4</b>	<b>0 1 2 3 4</b>
<b>5. Sustaining the Cultural District (20%)</b>		
• Coordination of cultural, community, tourism and economic development initiatives	<b>0 1 2 3 4</b>	<b>0 1 2 3 4</b>
• Budget and funding sources	<b>0 1 2 3 4</b>	<b>0 1 2 3 4</b>